



Badalona Film Festival

## **PARTICIPATION RULES AND REGULATIONS**

### **46th edition of the FILMETS BADALONA FILM FESTIVAL**

**Badalona, 16-25 October 2020**

The **FILMETS Badalona Film Festival** is an international short film festival that presents general fiction, animation and documentary genre films, showcasing the new productions of major short film distributors, film schools and filmmakers from around the world.

**FILMETS** selects a rigorous international programme based on artistic, technical and screenwriting criteria. Its 45 previous editions attest to the popularity of the festival which is recognised around the world for its Official Section, parallel events, sessions that take place throughout Catalonia and internationally, and staging of its opening event and closing ceremony, the *Nit de les Venus* (Night of the Venuses awards ceremony).

The **FILMETS** Badalona Film Festival is organised and produced by Badalona Comunicació SA and has an Organising Committee formed by:

Josep Viñeta Balsells, Managing Director of Badalona Comunicació

Agustí Argelich, Artistic Director

Esther Marquès, Productions Director

Jordi Coloma, Technical Director

Jordi Martí, Commercial and Communication Director

David González, Special Sessions Director

#### **PARTICIPATION**

Any short films unreleased in the FILMETS Badalona Film Festival can participate. Unreleased short films are those that have not been programmed in the Official Section of the FILMETS Badalona Film Festival.

The registration process will be carried out online as established in the technical terms and conditions of these rules and regulations.

#### **GENERAL TERMS AND CONDITIONS**

All short films registered for the festival must have the permission and copyright assignment of the right holder and any other right holder of original pre-existing works that have been incorporated into the short film.



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By accepting and agreeing to comply with these rules and regulations, participants are making a sworn declaration that the short film they submit does not infringe any rights associated with intellectual or industrial property, exploitation, honour, privacy and image or third parties, or any current legislation.

The festival organisers accept no legal liability in relation to the short films submitted to the festival and their content.

The makers of the short films registered for the festival assign their rights of public screening during the festival.

The short films registered will be incorporated into the festival's video library.

The makers of the short films selected for the Official Section, and therefore included in the official programme of the festival, assign their rights to be broadcast in the FILMETS programme produced by Televisió de Badalona. The FILMETS programme will be broadcast by television channels attached to the Catalonia Xarxa de Comunicació Local on any distribution platform and *geoblocat*.

The makers of the short films that win Badalona Venus awards also assign their rights for two screenings to be broadcast by the television channel Televisió de Catalunya.

The makers of the short films authorise the organisers of the festival to use and publicise the names of the director, cast members and technical team of the short films in any communications medium in order to carry out acts to promote the festival.

The assignment of rights will be for a period of two years from the date on which the present edition of the festival ends.

The organisers reserve the right to partially or completely use the short films in the Official Section to promote or publicise the festival, always without the purpose of commercial or financial gain. They also reserve the right to release a trailer or clip of up to 30 seconds of each short film in the Official Section on the festival's website and social media for the same purpose.

For the publication of the official catalogue, once registration has been completed, at least two high resolution photographs must be sent by email and any other material considered of interest (posters, flyers, etc.) may also be submitted.

By participating in the festival, you fully accept these rules and regulations.

The Organising Committee reserves the right to settle any issue not provided for in the rules and regulations. Its decisions will be final.



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### **BEST BADALONA PRODUCTION**

Badalona productions are films that have a direct technical or artistic link to the city. The award for best Badalona production will be presented to one of the Badalona films selected in the festival's international programme.

### **SCREENINGS**

From 16 to 25 October 2020 at the official venues of the festival. The International Jury, specialist juries and audience will decide the award winners and the awards ceremony will take place on Saturday, 24 October at 10 pm at the Zorrilla Theatre in Badalona.

### **AWARDS**

- Badalona Venus and €5,000 - Best Film Award
- Badalona Venus and €1,250 - Special Jury Award
- Badalona Venus and €1,000 - Audience Award
- Badalona Venus and €750 - Best Animated Film Award
- Badalona Venus and €750 - Best Documentary Award
- Badalona Venus and €750 - Best Badalona Production Award
- Badalona Venus - Best Catalonia Production Award
- Badalona Venus - Best Spain Production Award
- Badalona Venus - Best Director Award
- Badalona Venus - Best Script Award
- Badalona Venus - Best Actor Award
- Badalona Venus - Best Original Music Award

The cash prize amounts are subject to the application of taxes under Spanish law, without prejudice to the taxation applicable to the country of residence of the winners.

The Organising Committee may expand the list with any special awards not provided for in the rules and regulations that it deems appropriate.

By participating in the festival, you fully accept the rules and regulations.

### **JURIES**

The Organising Committee will appoint the following juries: a Selection Jury, which will view all of the shorts submitted to the festival and select the films that will compete in the Official Section; and an International Jury, formed by five individuals associated with the world of cinema, television and culture, which will decide on the award-winning films.

There will also be specialist juries that will decide the following awards: the Amics del Teatre Zorrilla Awards for Best Actor and Actress, the Amics de la Música - Orfeó Badaloní Award for Best Original Music, and the Audience Award, voted on by audiences attending the festival.



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## REGISTRATION

Online registration is free through the website [www.festivalfilmets.cat/en/](http://www.festivalfilmets.cat/en/) and also the platform [www.movibeta.com](http://www.movibeta.com)

The registration period will end on 31 May 2020.

**FILMETS Badalona Film Festival**  
**C/ Sant Agustí, 11**  
**08915 – Badalona (Barcelona)**  
**SPAIN**  
**Telephone +34 93 497 40 00**  
[filmets@festivalfilmets.cat](mailto:filmets@festivalfilmets.cat)

## TECHNICAL TERMS AND CONDITIONS

Films can be shot in any format.

To participate, the film must be sent with your online registration on the FILMETS website for pre-selection in the festival's Official Section, <https://www.festivalfilmets.cat/en/inscripcio-2020/> or to the Movibeta platform, <http://bit.ly/FilmetsMovibeta>

If the film is selected, the organisers will request a high quality, clean copy without subtitles.

The festival's projection resolution is 1920x1080 (1080p).

Video files received for projection must comply with the following:

- File extension: the format of the files must be \*.mov or \*.mp4.
- Video codec: the video codec must be AppleProRes 422 or H264/MPEG-4 AVC.
- Audio codec: the audio codec must be AAC or PCM.
- Resolution in pixels: the maximum resolution must be 1920x1080 (1080p) and the minimum should be 1280x720 (720p).

The organisers reserve the right to recode the originals in order to adjust the image, guarantee projection and ensure the highest possible quality.

Files must be sent to [filmets@festivalfilmets.cat](mailto:filmets@festivalfilmets.cat) for download via WeTransfer, Dropbox or another platform, or can be uploaded to the festival's FTP.

You can also send a USB or hard drive, which will be returned after the festival.



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The copy sent must be clean and subtitle free, or with subtitles in Catalan or Spanish.

If the version does not have subtitles in Catalan or Spanish, a clean copy should be sent and the file with the synchronised subtitles or a list with dialogues in English, French or German should be attached.

The festival will translate the dialogues into Catalan and do the subtitling.

Distributors or producers can also provide us with access to their FTP to download the film in original format according to the above-mentioned technical standards.

The maximum duration of the short films will be 30 minutes.

### **NO FILMS PRODUCED OR RELEASED BEFORE 15 JUNE 2018 WILL BE ACCEPTED.**

The personal data that participants provide to Badalona Comunicació SA in order to participate in this edition of the FILMETS Badalona Film Festival will be incorporated into files owned by Badalona Comunicació SA, with address at C/Sant Agustí 11, 08915 Badalona (Barcelona), where you may exercise your rights of access, rectification, objection or erasure of your data in writing and by attaching a copy of your ID. These rights may also be exercised by email to the address [filmets@festivalfilmets.cat](mailto:filmets@festivalfilmets.cat).

Participants in the competition authorise the use and processing of their data to manage their participation in the current edition of the FILMETS Badalona Film Festival, and for research, promotion and marketing of the services and products of Badalona Comunicació SA by any channel, including electronic. The provision of consent to the processing of personal data to receive commercial communications is optional, and accordingly, participants may exercise their right to erasure in order not to receive further commercial communications at any time during or after the festival.

By taking part in the competition, participants fully accept these rules and regulations and, in doing so, authorise Badalona Comunicació SA to publish their name and image on its website, and to create any kind of advertising, promotion or publication for commercial or information purposes always in relation to the FILMETS festival without reimbursement of any kind.

Thus, in accordance with the provisions of the Personal Data Protection Act (Organic Law 15/1999 of 13 December) and the Information Society Services and Electronic Commerce Act (LSSICE 34/2002), your consent to the processing of the personal data you provide exclusively for the above-mentioned purposes is understood to have been given.

#### **DISPUTE RESOLUTION:**

In the event of any discrepancy in the interpretation of the participation rules and regulations for the FILMETS Badalona Film Festival 2020, the Organising Committee will make a majority decision within FIVE CALENDAR DAYS on any issue raised by a participant, and that decision will be fully binding.

These rules and regulations were drafted by the Organising Committee and deposited on the date 22/01/2020 at the notary office of Mr. Iván-Emilio Robles Caramazana in Badalona, and are available to anyone who wishes to consult them at the following address: "[www.notariado.org](http://www.notariado.org)", in file "Ábaco".



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**ADDENDUM TO THE PARTICIPATION RULES**

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**BADALONA VENUS - AWARD FOR BEST FILM PRODUCED DURING CONFINEMENT**

In response to the COVID-19 pandemic, the Organising Committee of the FILMETS Badalona Film Festival has decided to create a new award for the best short film produced during confinement.

Confinement is defined as the period when a country's government placed restrictions on the movements of its population. Films produced in confinement must have been made with the technical and creative resources available in the film-maker's home during the quarantine. Scenes shot outside of the home are prohibited, and the people who appear in the film, if any, must be members of the same household.

The films selected for this category will be considered as official entrants to the festival and, therefore, in addition to competing for this particular award, they will also be eligible for the other awards: Best film (€5,000), Special Jury Award (€1,250), Audience Award (€1,000), etc.

Participation in this category is subject to the festival's standard participation rules and registration procedures.